

G-COE 'Rebuilding Cities for Cultural Creativity and Social Inclusion' Application Rules for Young Special Researchers - August 2010 Applications -

The Global Center of Excellence (G-COE) research base 'Urban Research Plaza' is seeking applications for G-COE Young Special Researchers for 2010 according to the terms below in order to support proactive and world class research activities by young researchers.

Two course classifications have been set up based on research style for G-COE Young Researchers. In 'A', the Global Course, the researcher conducts research activities such as field work and presentations at international conferences under the general supervision of a host research advisor. In 'B', the Meister Course, the researcher pursues an independent research project that is closely linked to the host researcher's own project. Please see the attached chart of research themes and researchers able to act as host researchers, and make applications appropriately.

1. Applicant Categories, Remuneration, and Personnel

At this time, the two course classifications, the 'A' Global Course and 'B' Meister Course are each divided into four categories (according to academic level) for a total of 8 categories.

Those chosen for acceptance based on their research plans, etc. (including application for research funds) will be appointed as G-COE Special Researchers and will be able to carry out research using the funds specified in their research plans. They will also be paid a researcher salary, depending on their academic degree level and whether they are receiving fellowships or pay from other sources. However, we will not provide duplicate research funding or duplicate pay, so there may be cases where travel expenses are not allowed and salaries are not paid.

A Global Course

A-1	D C (a) : DC1~3 回	Research funds (mainly travel; max. ¥1 million/12 months)
A-2	D C (b) : DC4~6 回	Research funds (mainly travel; max. ¥500,000/12 months)
A-3	PhD	Researcher pay (hourly) and Research funds (mainly travel; max. ¥1 million/12 months)
A-4	PhD Candidate	Researcher pay (hourly) and Research funds (mainly travel; max. ¥1 million/12 months)

B Meister Course

B-1	D C (a) : DC1~3 回	Research funds (max. ¥1.5 million/12 months)
B-2	D C (b) : DC4~6 回	Research funds (max. ¥1 million/12 months)
B-3	PhD	Researcher pay (hourly) and Research funds (max. ¥1.5 million/12 months)
B-4	PhD Candidate	Researcher pay (hourly) and Research funds (max. ¥1.5 million/12 months)

Pay scale fixed by Osaka City University (as of July, 2010):

Postdoctoral Fellow	¥ 1,924/per hour
Researcher C (fairly high-level research under supervision)	¥ 1,600/per hour

※Personnel

Category 1(A-1, B-1) :	3
Category 2(A-2, B-2) :	Several
Category 3(A-3, B-3) :	Around 5
Category 4(A-4, B-4) :	Around 2

Notes:

- G-COE Special Researchers must make at least one research presentation per year at workshops or seminars
- Research plans may be extended up to three years total, but research fund budgets are approved on a yearly basis. Research Result Reports (interim reports) and budget reports must be submitted yearly.
- Research funds are disbursed according to the rules of the university. It is possible that not all expenses will be reimbursed.

2. Applicant Qualifications

The applicant must match one of the categories below (1-4), must be able to specify as 'Host Researcher' someone who belongs to the G-COE 'Restructuring Cities for Cultural Creativity and Social Inclusion' base, and must be able to pursue research as their main occupation while registered as a G-COE Special Researcher (not bound by work responsibilities at other institutions).

- In applying, applicants should first contact a 'Researcher Qualified to be a Host Researcher' as listed in the attached chart.

	Degree and position as of Oct. 2010	Eligible category and research period	
(1)	Registered in doctor's course	A-1, B-1	3 year max. beginning at Oct. 2010 (up to 3 rd year of doctor's course)
		A-2, B-2	1 year max. beginning at Oct. 2010
(2)	Doctorate coursework completed	A-3, B-3	2 year max. beginning at Oct. 2010
(3)	Doctorate (dissertation)	A-3, B-3	2 year max. beginning at Oct. 2010
(4)	Completed doctorate	A-4, B-4	1 year max. beginning at Oct. 2010

3. Selection Process

Applications will be screened by the G-COE Special Researchers Screening Committee in two stages: 1) Paper screening of application forms (see [1] in No. 4 below), and 2) an oral interview.

The oral interviews will be conducted at Osaka City University's Urban Research Plaza (3-3-138 Sugimoto, Sumiyoshi-ku, Osaka) on August 25th, 2010 (Wed.). (Candidates will be notified of the details).

4. Application Procedure

- (1) Application materials: Special Researcher (Young) Application Form (Aug. 2010 version) (7 pages total) x 1
- (2) Submission period: Aug. 9 2010 (Mon) to Aug. 13, 2010 (Fri) (firm deadline)
- (3) Address (By mail or personal delivery only): See '**Address for Submitting Applications**' below.

5. Notification of Acceptance

1st Stage Screening (Paper screening): Acceptance or rejection sent out by mail on August 20 (Fri.)

2nd Stage Screening (Oral Interview): Acceptance or rejection sent out by mail on August 31 (Tue.)

6. Next Planned Call for Applications

Applications will be accepted for the first semester of 2011 in February (Details to be announced in January, 2011).

(Address for Inquiries and Submitting Applications)

G-COE Special Researcher Advisor

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(Attached Chart)G-COE ‘Rebuilding Cities for Cultural Creativity and Social Inclusion’
Research Themes and Host Researcher Candidates

	Research Themes	Possible Host Researchers ○ : Unit Leader
U R B A N T H E O R Y	<p>◆ Unit theme: Taking an historical overview of the individual cultural backgrounds of cities and their governance based on the theory of creative cities, and considering the formation of space in creative cities</p> <p>◆ Research Areas: Urban economics, urban policy studies, urban social history, history of spatial form, comparative urban history, regional history, Asian urbanism, architectural history</p> <p>◆ Keywords: Creative cities, culture industry, creative industry clusters, compact cities, revitalization of city cores, suburban new towns, core urban living, environmental capacity, governance, traditional cities, modern cities, urban law, social cohesion, core and periphery, historical museums, preservation and vitalization, historical town-building</p> <p>◆ Research projects:(1) Comparative International Research on Creative Cities and Creative Cultural Industries (2) Comparative Research on Creative Down-sizing of Cities (3) Research on the Formation and Changes of the Osaka Megacity (4) Comparative Urban Research Centered on Osaka (5) Research on Town-building Using Historical Resources</p> <p>◆ Message: We are seeking ambitious people who will rise to the challenge of building advanced urban thought on an accumulation of comparative research from a global and historical perspective.</p>	<p>○SASAKI Masayuki (Grad. School of Creative Cities)</p> <p>YAHAGI Hiroshi (Grad. School of Creative Cities)</p> <p>TANI Naoki (Grad. School of Human Life Sciences)</p> <p>TSUKADA Takashi (Grad. School of Literature)</p> <p>NIKI Hiroshi (Grad. School of Literature)</p> <p>FUJITA Shinobu (Grad. School of Human Life Sciences)</p> <p>SETA Fumihiko (Grad. School of Creative Cities)</p>
C R E A T I V I T Y	<p>◆ Unit theme: Rebuilding the urban space that mediates art and design and ensuring the diversity and vitalization of communities</p> <p>◆ Research areas: Cultural policy, urban planning, art management, urban culture, culture economics</p> <p>◆ Keywords: Art, historical space, town management, inclusive society, community, diversity, minorities, communality, cultural resources, dramatic performances, soundscapes, community tourism</p> <p>◆ Research projects: (1) Art accessibility in contemporary society– toward building a society that recognizes minorities (2) Revitalizing Asia's historical urban spaces and ensuring diversity (3) Research on culturally creative town management and spatial form (4) Community regeneration through university-based management of art centers and theatre arts education</p> <p>◆ Message: We are seeking people who will plunge into the urban space, passionately speak out and boldly act to recreate cities through art and design.</p>	<p>○NAKAGAWA Shin (Grad. School of Literature)</p> <p>KANA Koichi (Grad. School of Engineering)</p> <p>MIYAMOTO Katsuhiko (Urban Research Plaza, Grad. School of Engineering)</p> <p>HIRATA Oriza (Center for the Study of Communication Design, Osaka University)</p> <p>HASHIZUME Shinya (Osaka Prefectural University /Osaka City University)</p>
I N C L U S I O N	<p>◆ Unit theme: Steps toward social inclusion through housing assistance to the homeless, minorities, the housing-poor, or those in socially disadvantaged areas</p> <p>◆ Research areas: Geography, sociology, housing, urban planning</p> <p>□ Keywords: Homeless, minorities, ethnicity, gender, social exclusion and inclusion, the aged and handicapped, housing assistance, NPOs, urban housing problems, housing policy, local housing planning, housing planning, town building</p> <p>□ Research projects: (1) Moving from exclusion to inclusion building an aid system of jobs, welfare, and housing assistance for the homeless and the housing-poor (2) Capitalist culture, ethnic relations, and foreign workers in the cities of East Asia (3) Research on aid policies for the housing-poor using local housing stock</p> <p>□ Message: We are looking for people who will pierce through the roots of social division and inequity, sincerely trying to devise a change from exclusion to inclusion while reshaping our understanding!</p>	<p>○MIZUUCHI Toshio (Urban Research Plaza, Grad. School of Literature)</p> <p>TANI Tomio (Grad. School of Literature)</p> <p>HINOKIDANI Mieko (Kyoto Prefecture University)</p> <p>Jeon Hong-Gyu (Urban Research Plaza)</p> <p>MIURA Ken (Grad. School of Human Life Sciences)</p>
G L O B A L	<p>※ Host Researchers in the 3 Units above can accept candidates in both the Global and Meister Courses</p> <p>※ The 5 Host Researchers on the right only accept candidates in the Global Course</p> <p>□ Research Areas: International Strategic Accounting、Cultural Industry Theory、Spatial Information Studies– GIS, International Political Geography, Urban Transportation</p>	<p>○OKANO Hiroshi (Grad. School of Business)</p> <p>NAGAO Kenkichi (Grad. School of Economics)</p> <p>MORI Hirohisa (Intl. institution for Japan Culture)</p> <p>YAMAZAKI Takashi (Grad. School of Literature)</p> <p>UCHIDA Takashi (Grad. School of Engineering)</p>

For details of projects and Host Researchers please see this link: <http://www.ur-plaza.osaka-cu.ac.jp/>.